

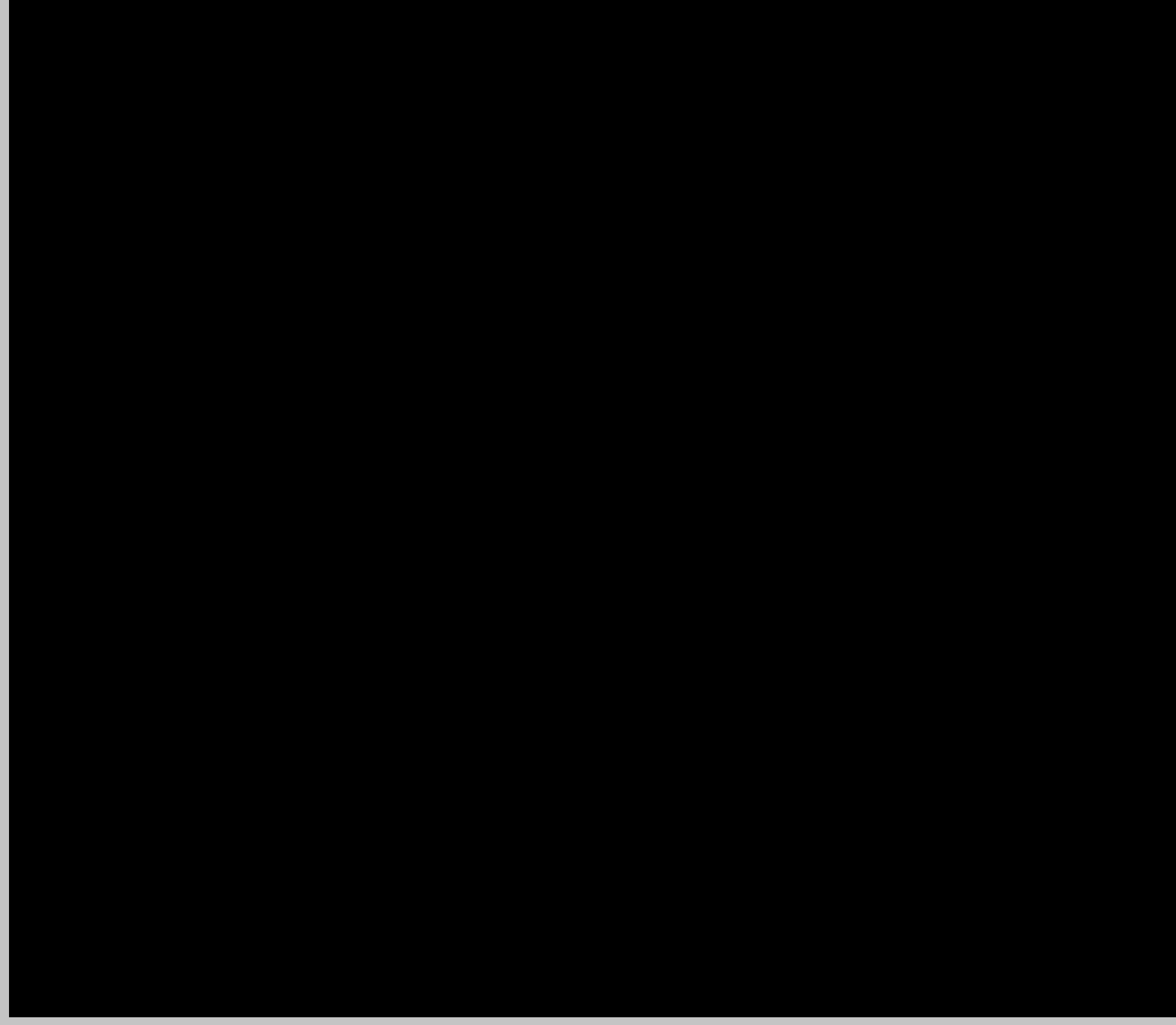
Unleash Hidden Gems in OpenType fonts

Designed by Codify Design Studio.

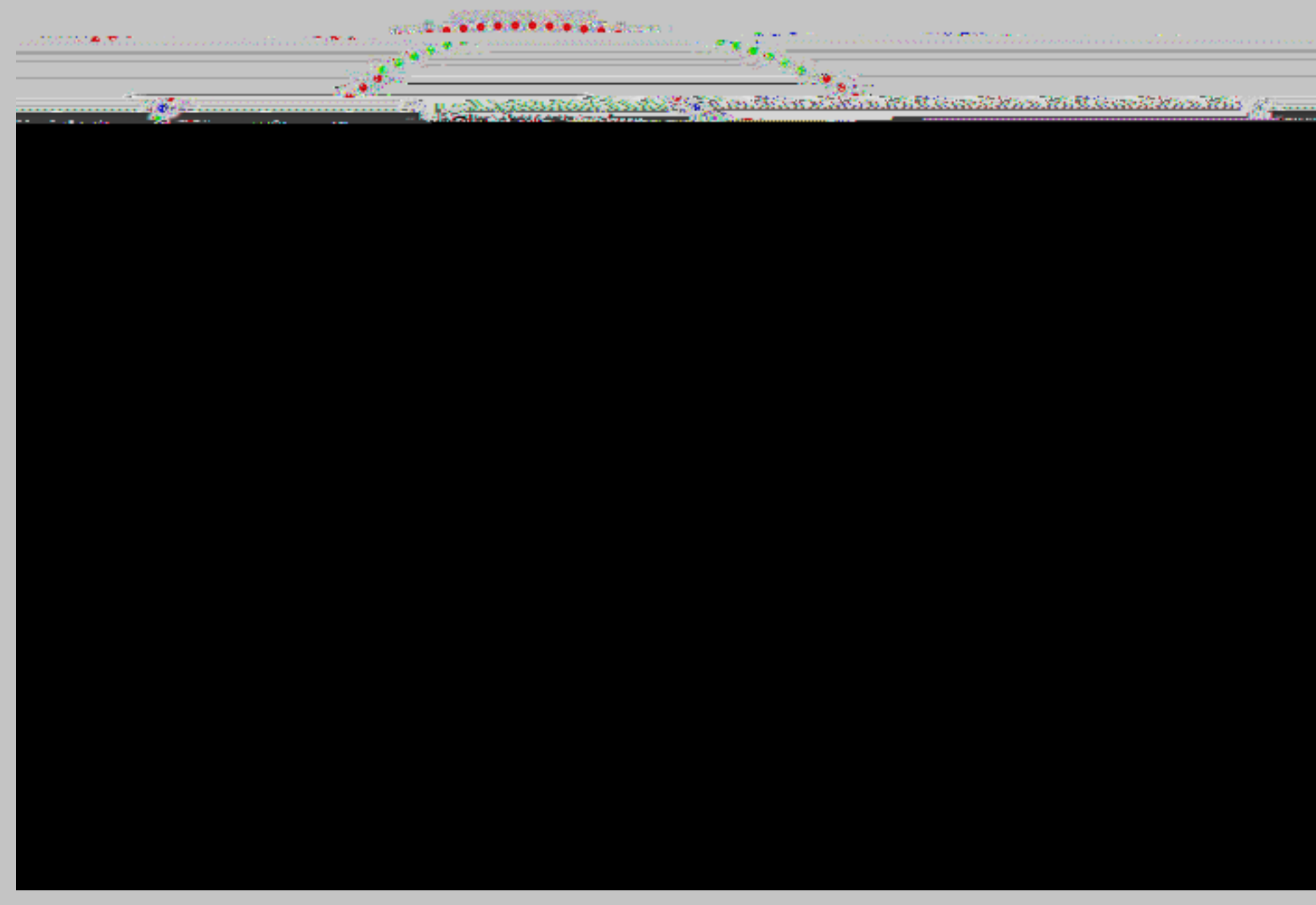
The OpenType format allows for a font to contain up to 65,536 glyphs! That's an incredible number of possibilities for designers to take advantage of — maybe too many? Thankfully, [Adobe InDesign](#), [Illustrator](#), and [Photoshop](#) provide us with a Glyphs panel that allows us to browse, filter, and select the exact glyph we're looking for.

Explore the Glyph panel

Once you have applied an OpenType font to your text, select a few characters, then open the Glyphs panel to explore extra features of the font. A dropdown menu at the top of the panel allows you to filter the glyphs based on type.



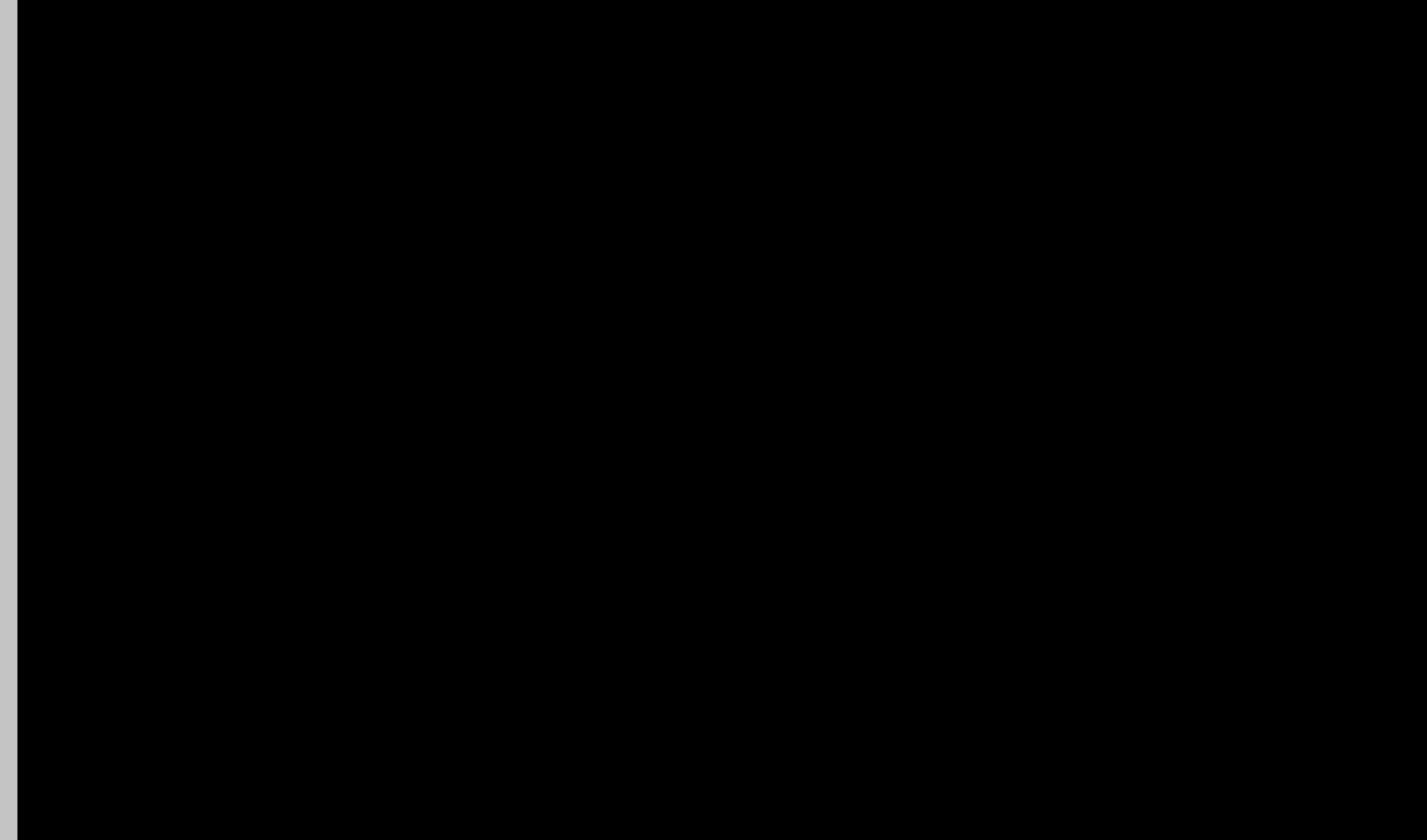
There are quite a few filterable options available, including swashes, currency, special symbols, and discretionary ligatures. In some cases, fonts may contain artwork and alternate lockups for words or phrases.



The font example above shows “The” and “in” in conjunction with a stylized graphical bar.

Seamless graphic design

In addition to the Glyphs panel, InDesign, Photoshop, and Illustrator also provide contextual Glyph substitution while editing your content. With some text selected in a text box, OpenType fonts will trigger a miniature Glyph panel that shows you alternate glyph options based on your selection. There's also a small arrow that will open the full Glyphs panel for further exploration.



In the example above, selecting the D at the end of “Vineyard,” then hovering over the selection provides a whole series of alternate glyphs available in Bickham Script Pro 3 for a lowercase letter D. Experiment with different glyphs to see if any of the alternatives enhance your design.

Access OpenType features in CSS

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